

Bass Guitar

Crazy Little Thing Called Love

Words and Music by:
Freddie Mercury

♩ = 150

Transcribed and adapted from the Michael Bublé CD by: Cy Payne

Solo

f

3

f

9 **A** Damped

14

18 open **3** **3** **3** **3** *ff*

22 **B** *mf*

28

34 **C**

40 **3** **3** **3** **3**

45 Solo **D** *mf*

Detailed description: This is a bass guitar sheet music for the song 'Crazy Little Thing Called Love'. It is written in 4/4 time with a tempo of 150 beats per minute. The music is in the key of G major. The score consists of eight staves of music. The first staff (measures 1-8) is a solo section starting with a forte (*f*) dynamic, featuring a triplet of eighth notes and a triplet of quarter notes. The second staff (measures 9-13) is marked 'A' and 'Damped', showing a rhythmic pattern of eighth notes. The third staff (measures 14-17) continues this rhythmic pattern. The fourth staff (measures 18-21) features a triplet of eighth notes and a triplet of quarter notes, marked 'open' and 'ff'. The fifth staff (measures 22-27) is marked 'B' and 'mf', showing a steady eighth-note pattern. The sixth staff (measures 28-33) continues the eighth-note pattern. The seventh staff (measures 34-39) is marked 'C' and shows a steady eighth-note pattern. The eighth staff (measures 40-44) features a triplet of eighth notes and a triplet of quarter notes. The final staff (measures 45-48) is marked 'D' and 'Solo', showing a steady eighth-note pattern.

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Power House Orchestrations, 7 Brentgovel Street, Bury-St-Edmunds, Suffolk IP33 1EB.

Tel.-01 284 760714 Fax.-01 284 724550 www.bigbandsheetmusic.com

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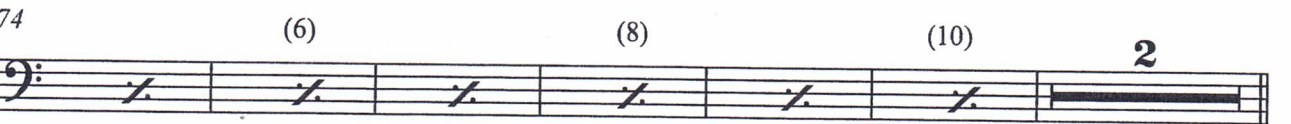
63



68



74



82



88



93 Solo



98



